

Kassa /Dibon 1

trad. Malinke arr. B.Konate 00

Intro Tutti

Djembe solo

6

solo

Zwischen den Solos immer Blockage

11

Solo 1

Solo 2

solo

Sang.

Doun

Kenkeni

Begl. 1

11

Voc.

Turu nee tu ru ne da baa Tu ru ne da ba tu ru ne nya wa Tu ru

14 Solo 3

Solo 4

solo

Begl. 2

Begl. 3

Djembe Bass

17

solo

20 Chauffer

Schluss, dann Wechsel in Kassa 2

Musical score for measures 20-22. It features four staves: 'solo' (top), 'Sang.' (second), 'Doun' (third), and a bottom staff. The 'solo' staff contains a continuous eighth-note pattern. The 'Sang.' staff has a melody with notes and rests. The 'Doun' staff contains a complex rhythmic pattern with many 'x' marks. The bottom staff has a melody with notes and rests.

23 Solo 1

Solo 2

Blockage

Musical score for measures 23-25. It features four staves: 'solo', 'Sang.', 'Doun', and a bottom staff. The 'solo' staff has a melody with repeat signs. The 'Sang.' staff has a melody with notes and rests. The 'Doun' staff has a complex rhythmic pattern with many 'x' marks. The bottom staff has a melody with notes and rests. Labels 'Variation' and 'Kenkeni' are present.

26 Solo 3

Musical score for measures 26-29. It features four staves: 'solo', 'Sang.', 'Doun', and a bottom staff. The 'solo' staff has a melody with a triplet '3'. The 'Sang.' staff has a melody with notes and rests. The 'Doun' staff has a complex rhythmic pattern with many 'x' marks. The bottom staff has a melody with notes and rests.

30

Solo 4

Musical score for measures 30-32. It features a 'solo' staff with a melody containing several triplet '3' markings.

33 Solo 5

dann wieder Chauffer.

Musical score for measures 33-34. It features a 'solo' staff with a melody containing triplet '3' markings.

Kassa wird zum Arbeiten gespielt, der Text heisst: Schnell, lass deine Hacke Arbeiten, dann können wir nach Hause.

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solo			
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Begl. 1			

11

Voc.

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Solo 3		Solo 4	
Begl. 2		Begl. 3	
Djembe Bass			

17

20 Chauffer

Schluss, dann Wechsel in Kassa 2

Musical score for measures 20-22. It features four staves: 'solo' (top), 'Sang.' (second), 'Doun' (third), and a bottom staff. The 'solo' staff contains a continuous eighth-note pattern. The 'Sang.' staff has a melody with notes and rests. The 'Doun' staff has a rhythmic accompaniment with 'x' marks. The bottom staff has a bass line with notes and rests.

23 Solo 1

Solo 2

Blockage

Musical score for measures 23-25. It features four staves: 'solo', 'Sang.', 'Doun', and a bottom staff. The 'solo' staff has a melody with repeat signs and a 'Blockage' section. The 'Sang.' staff has a melody with rests. The 'Doun' staff has a rhythmic accompaniment with 'x' marks. The bottom staff has a bass line with notes and rests. The word 'Kenkeni' is written below the bottom staff in the first measure.

26 Solo 3

Musical score for measures 26-29. It features four staves: 'solo', 'Sang.', 'Doun', and a bottom staff. The 'solo' staff has a melody with a triplet of eighth notes marked with a '3'. The 'Sang.' staff has a melody with notes and rests. The 'Doun' staff has a rhythmic accompaniment with 'x' marks. The bottom staff has a bass line with notes and rests.

30

Solo 4

Musical score for measures 30-32. It features a single 'solo' staff. The melody consists of eighth notes with triplets marked with a '3'.

33 Solo 5

dann wieder Chauffer.

Musical score for measures 33-34. It features a single 'solo' staff. The melody consists of eighth notes with triplets marked with a '3'.

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Djembe Bass

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musical score for measures 20-22, featuring Solo, Sang, and Doun parts.

23 Solo 1

Solo 2

Blockage

musical score for measures 23-25, featuring Solo, Sang, and Doun parts. Includes 'Variation' and 'Kenkeni' markings.

26 Solo 3

musical score for measures 26-29, featuring Solo, Sang, and Doun parts.

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Solo 4

musical score for measures 30-32, featuring Solo part with triplet markings.

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dann wieder Chauffer.

musical score for measures 33-34, featuring Solo part with triplet markings.

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