

Gidamba

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Gidamba ist ein typischer Hochzeitrhythmus. Meist wird dort nur das Echauffement gespielt. Solo 4 und 5 sind Original. Die anderen solos sind von Famoudou Konate. Die Bassvariationen hab ich 1995 in einem Tanzkurs in Conakry gelernt.

The musical score is organized into three systems, each with three staves. The top staff is labeled 'solo' and the middle staff is labeled 'Doun'.

- System 1:** Labeled 'Blockage', 'Break Tutti', and 'Solo 1'. The top staff has a 12/8 time signature and a '3' below the first measure. The middle staff has asterisks in the first measure. The bottom staff is labeled 'Begl. 1'.
- System 2:** Labeled 'Solo 2'. The top staff has a '4' above the first measure and a '3' below the first measure. The middle staff has asterisks in the first measure. The bottom staff is labeled 'Begl. 2', 'Begl. 3', and 'Begl. 4'.
- System 3:** Labeled 'Solo 3' and 'Solo 4'. The top staff has a '7' above the first measure and a '3' below the first measure. The middle staff has asterisks in the first measure. The bottom staff is labeled 'Sangban' and 'Kenkeni'.

10 Ende solo 4

solo

Doun

13 Solo 5

solo

Doun

16 Ende Solo 5

solo

Doun

19 Solo 6 Oder Variation

solo

Doun

22 Echauffement Ende Echauffement

solo

Doun

25 Break Tutti

solo

Doun